

Enloe Concert Percussion 2019

Audition Info

1. Orchestral Excerpts

Each percussionist is required to play all three excerpts listed below. This sheet music is attached below. Each selection is marked with which sections will be required. Review the listed videos when learning these excerpts, however you will not be allowed to play with a recording at the audition. Try your best to achieve the written tempo; however do not try to perform it at a tempo that is beyond your abilities. You will be judged on technique, timing, and musicality.

Excerpt music attached below.

- Timpani- Be Glad Then, America (Schuman)
 - <https://www.youtube.com/watch?v=xiu3Ak0KIUw>
 - Starts at beginning of video
- Snare- Scheherazade (N. Rimsky-Korsakov)
 - <https://www.youtube.com/watch?v=Jd38So1VvnA>
 - Starts around 4:40 in video
- Glockenspiel- The Magic Flute (Mozart)
 - <https://www.youtube.com/watch?v=lfWBjxzXPsw>
 - Starts around 2:20 in video

2. Techniques

You will be required to play the following:

- Major scales & arpeggios on xylophone (Scale sheet below)
- Tuning intervals on timpani (bottom pitch given)
- Forte-piano crescendo roll on timpani
- Double stroke roll on snare drum- various speeds
- Buzz roll on snare drum- piano to fortissimo to piano

3. Sightreading

The audition will also include mallet and snare drum sightreading.

Be Glad Then, America

for Concert Band

35

Timpani

WILLIAM SCHUMAN

(♩. = c. 126-132)

Solo

1 2 3 4

5

5 6 7 8

10

9 10 11 12

15

5

20

5

25

5

30

5

13 14 15 16

35

2

Hard sticks

(♩. = ♩)

17 18 19 20

40

Allegro vivo

2

45

5

50

5

21 22 23 24

55

5

3

60

5

65

5

70

5

75

5

25 26 27 28 29 30

85

5

90

5

95

5

100

5

105

5

110

31 32 33 34 35 36

115

5

120

2

37 38 39 40

125

130

41 42 43 44

RIMSKY-KORSAKOV - SCHEHERAZADE: 4th MVT

The musical score for the Snare Drum part is written across ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key markings include:

- Staff 1:** *mf cresc.*, *f pp*. Markings: N, 1, 2, 3, 4, 5, 6, 7.
- Staff 2:** 8, 9, 10, 11, 12, 13, 14, 15.
- Staff 3:** 16, 17, 18, 11, *Tamburino.*, 12, 13, 14.
- Staff 4:** 15, 16, **P**, 17, 18, 19, 20, 21, 22, 23, 24.
- Staff 5:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 6:** 1, 1, 1, *mf*, **R**.
- Staff 7:** 15, **S**, *f*, *p*, *f*, 1, *f*.
- Staff 8:** *tr*, *tr*, *tr*, 3, **T**, 1, 2, 3, 4, 1, 2, 3, 4, 5.
- Staff 9:** 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, **U**, 16, **V**, 28.

SNARE DRUM

MOZART - THE MAGIC FLUTE

28

The image shows a page of musical notation for Mozart's 'The Magic Flute', page 28. The score is written on seven staves in G major (one sharp) and 3/4 time. The first staff starts with a measure rest and the number '28' above it. The music consists of eighth and sixteenth notes, with some rests. The notation is clear and professional, typical of a printed musical score.

CDBA Middle School Mallet Scales (2015 Revision)

G

Musical notation for the G major mallet scale. The scale is written on a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The scale consists of two phrases: an ascending phrase and a descending phrase. The ascending phrase starts on G4 and moves up stepwise to G5. The descending phrase starts on G5 and moves down stepwise to G4. Both phrases are marked with a '3' below them, indicating a triplet. The piece concludes with a double bar line.

C

Musical notation for the C major mallet scale. The scale is written on a single treble clef staff. It begins with a treble clef and a key signature of no sharps or flats. The scale consists of two phrases: an ascending phrase and a descending phrase. The ascending phrase starts on C4 and moves up stepwise to C5. The descending phrase starts on C5 and moves down stepwise to C4. Both phrases are marked with a '3' below them, indicating a triplet. The piece concludes with a double bar line.

F

Musical notation for the F major mallet scale. The scale is written on a single treble clef staff. It begins with a treble clef and a key signature of one flat (Bb). The scale consists of two phrases: an ascending phrase and a descending phrase. The ascending phrase starts on F4 and moves up stepwise to F5. The descending phrase starts on F5 and moves down stepwise to F4. Both phrases are marked with a '3' below them, indicating a triplet. The piece concludes with a double bar line.

Bb

Musical notation for the Bb major mallet scale. The scale is written on a single treble clef staff. It begins with a treble clef and a key signature of two flats (Bb, Eb). The scale consists of two phrases: an ascending phrase and a descending phrase. The ascending phrase starts on Bb4 and moves up stepwise to Bb5. The descending phrase starts on Bb5 and moves down stepwise to Bb4. Both phrases are marked with a '3' below them, indicating a triplet. The piece concludes with a double bar line.

Eb

Musical notation for the Eb major mallet scale. The scale is written on a single treble clef staff. It begins with a treble clef and a key signature of three flats (Bb, Eb, Ab). The scale consists of two phrases: an ascending phrase and a descending phrase. The ascending phrase starts on Eb4 and moves up stepwise to Eb5. The descending phrase starts on Eb5 and moves down stepwise to Eb4. Both phrases are marked with a '3' below them, indicating a triplet. The piece concludes with a double bar line.

Ab

Musical notation for the Ab major mallet scale. The scale is written on a single treble clef staff. It begins with a treble clef and a key signature of four flats (Bb, Eb, Ab, Db). The scale consists of two phrases: an ascending phrase and a descending phrase. The ascending phrase starts on Ab4 and moves up stepwise to Ab5. The descending phrase starts on Ab5 and moves down stepwise to Ab4. Both phrases are marked with a '3' below them, indicating a triplet. The piece concludes with a double bar line.

Db

Musical notation for the Db major mallet scale. The scale is written on a single treble clef staff. It begins with a treble clef and a key signature of five flats (Bb, Eb, Ab, Db, Gb). The scale consists of two phrases: an ascending phrase and a descending phrase. The ascending phrase starts on Db4 and moves up stepwise to Db5. The descending phrase starts on Db5 and moves down stepwise to Db4. Both phrases are marked with a '3' below them, indicating a triplet. The piece concludes with a double bar line.